

Minuet in G

1

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Christian Petzold (1677-1733)

♩ = 120

acaChords Notation I: G-Dur, ii: Am, II: A-Dur, IV: C-Dur,
V: D-Dur, vi: Em

Tab

Fret! 0

aCN I[5] IV

I V⁷ I

3 0

V⁷ I V⁷ I

IV I V⁷

I V⁷ I

3 2 0

I V vi

Minuet in G

2

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e **a** 2 0' 2' 2
 B (2³ 2' 2' 3'₄ 0' 2'₄ 3₄ 2 0
 G **L** 2' 0' 2' 3'₄ 0' 2'₄ 3₄ 2 0
 D **L** 2' 0' 2' 3'₄ 0' 2'₄ 3₄ 2 0
 A **T** (0. 2 4₄
 E

II I V II

Figure 1: Musical score for the first part of the song, showing the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the figured bass notation. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains the notes 'a' (Soprano), 'L' (Alto), and 'T' (Tenor 1). The second measure contains the notes 'L' (Alto) and 'T' (Tenor 1). The third measure contains the notes 'L' (Alto) and 'T' (Tenor 1). The fourth measure contains the notes 'L' (Alto) and 'T' (Tenor 1). The figured bass notation is: V, II, V, I, IV.

2

a 3 1 0 | 0' 0' 0' 0' | 0' 0' 0' 0'

L 2 0 | (3. 2' 2' 2' | 2' 2' 2' 2'

T 2 0 3 | (3. 2' 2' 2' | 2' 2' 2' 2'

I ii I V

Figure 1 shows a musical score for a 12-tone composition. The score is written on five staves (E, A, D, G, B) and includes a bass line with Roman numerals. The notes are: E (a), A (L), D (2), G (0), B (0). The bass line is: IV, I, V, I, V⁷, I. The notes are numbered 1 through 7, with some numbers in red (2, 4, 7). The notes are grouped into three measures: the first measure contains notes 1, 0, 2, 4, 7; the second measure contains notes 0', 3', 0, 1; the third measure contains notes (0, 0, 3, 3).